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THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN

APRIL  
1925

# BEAUX-ARTS INSTITUTE OF DESIGN

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126, EAST 75th STREET, NEW YORK

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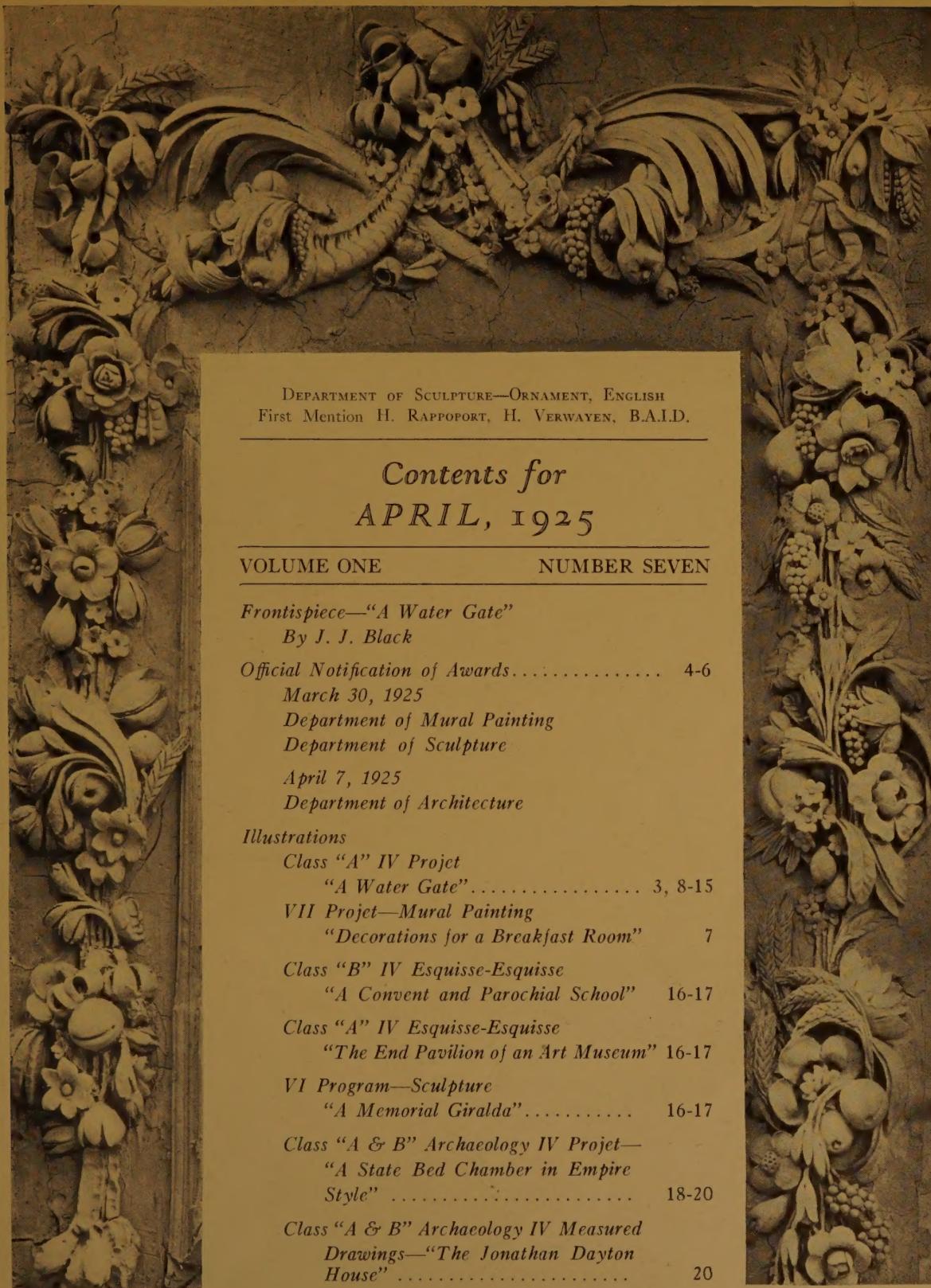
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APRIL, 1925*

VOLUME ONE

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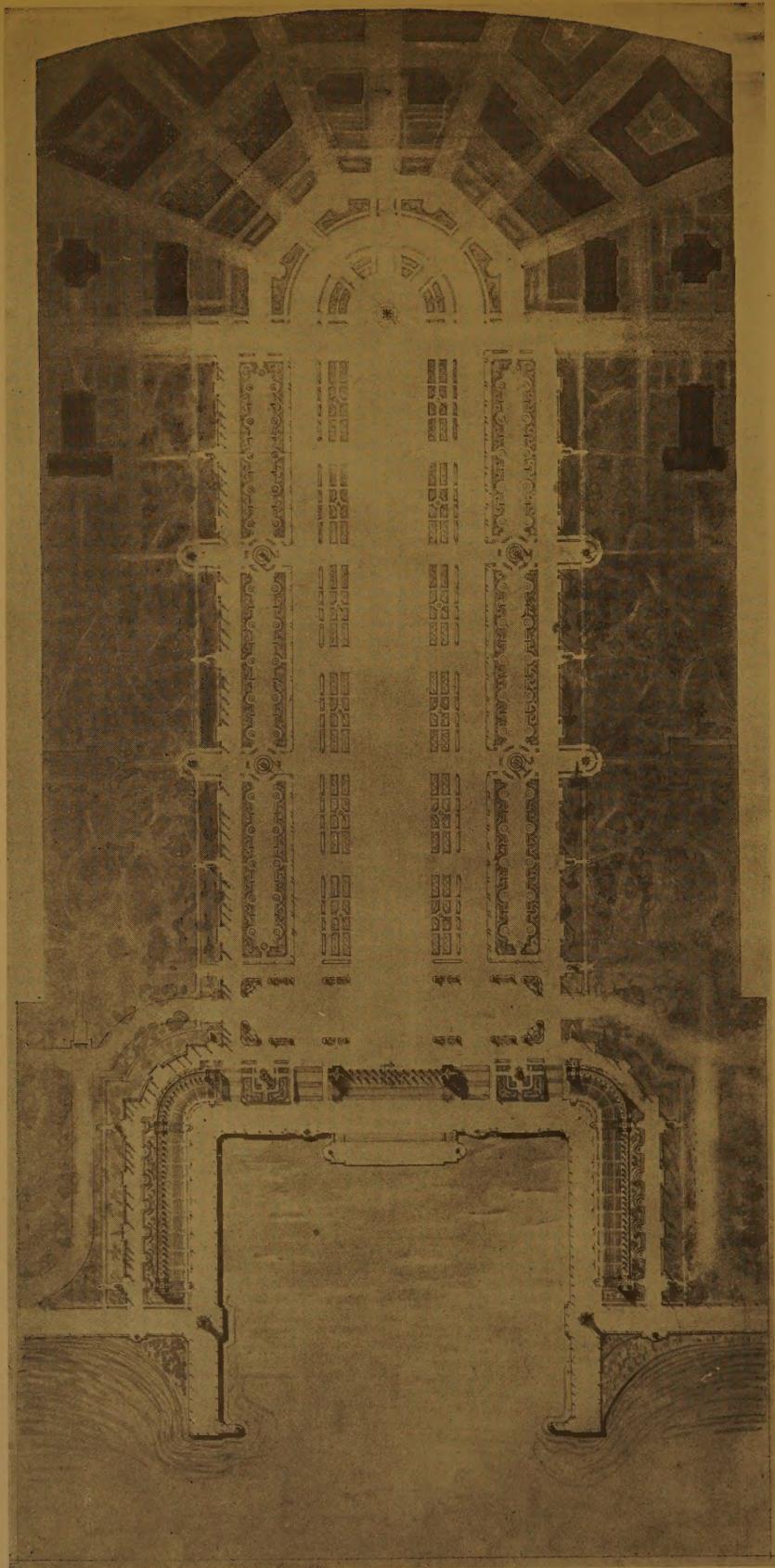
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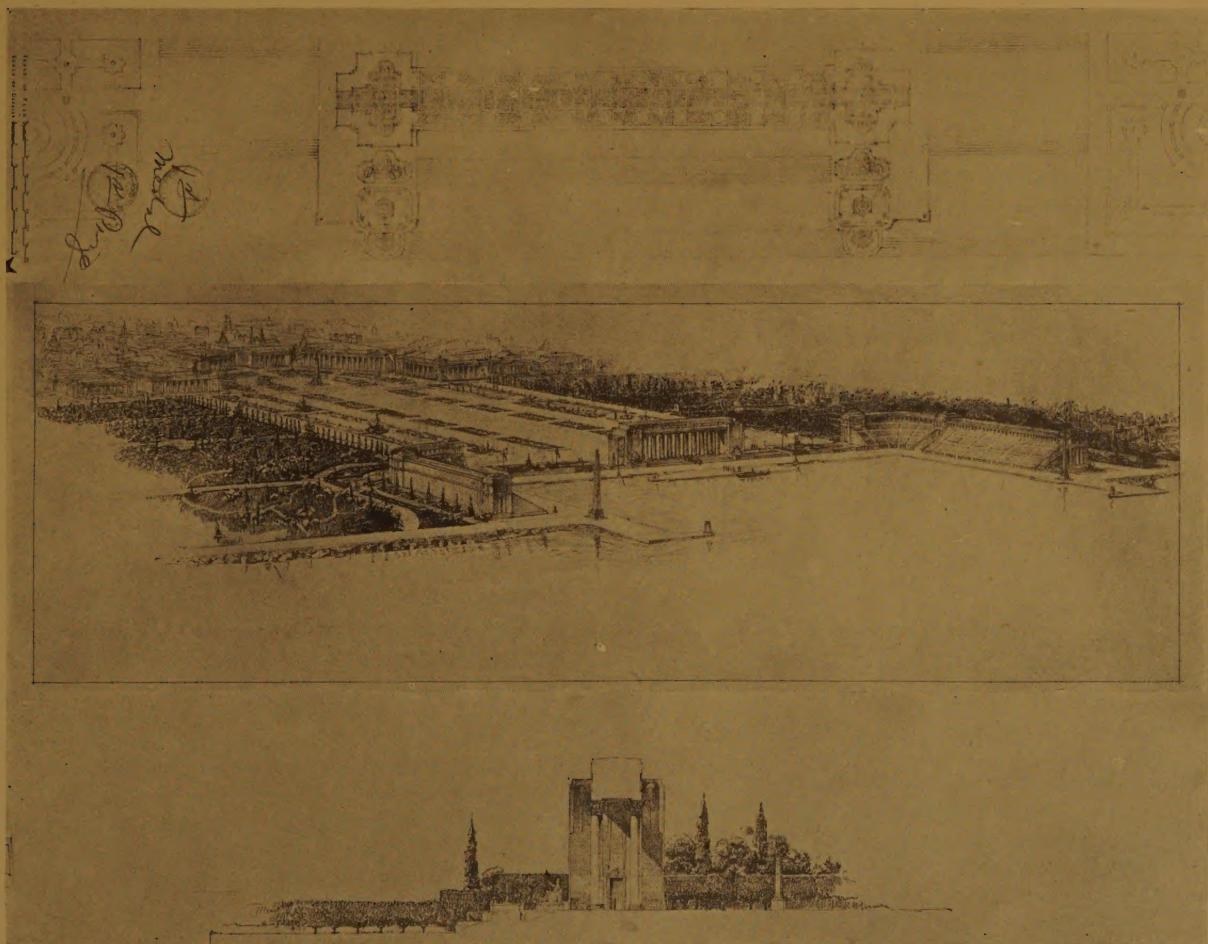
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FIRST PRIZE—FIRST MEDAL  
GIFT OF THE MUNICIPAL ART SOCIETY OF NEW YORK  
J. J. Black, Columbia University (Plan)  
CLASS "A" IV PRÔJET—"A WATER GATE"



First Prize and First Medal—J. J. Black, Columbia University  
(Detail, Elevation and Section)  
CLASS "A" IV PROJET—"A WATER GATE"

# OFFICIAL NOTIFICATION OF AWARDS

## **Judgment of March 30, 1925**

### Department of Mural Painting

#### PROJET VII

##### "DECORATIONS FOR A BREAKFAST ROOM"

The small breakfast room of a private residence is octagonal in shape and disposed as shown in the blue print. The three north walls are taken up with windows facing into an intimate city garden. The east and south walls are to be entirely decorated with paintings of landscapes and figures showing a Persian or Indo-Persian influence, and the double doors of the west wall are to be included in this decorative treatment. The color of the base and of the woodwork is a pale French gray.

JURY OF AWARDS: Chester H. Aldrich, D. Putnam Brinley, J. Frank Copeland, J. Monroe Hewlett, Julian C. Levi, Ernest Peixotto, Edwin C. Taylor, Louis D. Vaillant.

NUMBER OF DRAWINGS SUBMITTED: 28.

#### AWARDS

FIRST MEDAL, students of: YALE UNIVERSITY, P. C. Elliott, M. W. Field.

SECOND MEDAL, students of: YALE UNIVERSITY, C. L. Morrison, S. L. Guilfoyle; UNAFFILIATED, L. T. MacVeagh.

FIRST MENTION, students of: NATIONAL ACADEMY OF DESIGN, F. J. Costa; YALE UNIVERSITY, M. Alvord, O. Dows, L. Ericsson; UNAFFILIATED, R. H. Bassett.

SECOND MENTION, students of: PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ART, H. Houlette; UNIVERSITY OF IOWA, E. Thornburgh; YALE UNIVERSITY, A. P. Koch, D. M. Mattison, J. Crawford, H. A. Steinke, W. H. Barrett, R. A. Rathbone, P. F. Cofrancesco, E. A. Beebe, L. J. Agostini, T. Cavaliere, H. F. Johnson; UNAFFILIATED, C. A. Nisita.

H. C., student of: COOPER UNION, M. Heisner.

#### SPECIAL PROBLEM

##### "A DETAIL AT FULL SIZE OF A PROSCENIUM"

#### PROJET V

Students who were awarded medals or first mentions for their fifth projet, were invited to submit a detail of any portion of their upper frieze, on a canvas 36 to 40 inches by 42 inches. Drawings were judged by the Jury for the VII Projets named above.

NUMBER OF PAINTINGS SUBMITTED: 11.

#### AWARDS

FIRST PLACE, student of: YALE UNIVERSITY, O. Dows.

SECOND PLACE, student of: PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ART, R. C. Gould.

MENTION, students of: YALE UNIVERSITY, D. D. Beck, R. Rand, J. Lippencott.

H. C., student of: CARNEGIE INSTITUTE OF TECHNOLOGY, S. Stark.

#### DEPARTMENT OF SCULPTURE

#### PROGRAM VI

##### "A MEMORIAL GIRALDA"

A single figure of gilded bronze, 12 feet in height, is to be placed as a memorial to Aviators killed in the Great War, upon

a pedestal, 49 feet high, as a central feature of a group of hangars on one of the large Government Aviation Fields. The pedestal is of granite and will bear an appropriate inscription. The figure will be mounted upon a ball so arranged, with ball bearings, as to turn readily as a weather vane. In order to insure the proper operation of this feature, the figure in profile must be so designed as to present a greater surface to the wind on one side of the axis of the pedestal than on the other.

JURY OF AWARDS: Ulric H. Ellerhusen, Henry Hering, Julian C. Levi, Edward McCartan, Ulysses A. Ricci, Lawrence Grant White.

NUMBER OF SKETCHES SUBMITTED: 24.

#### AWARDS

FIRST MENTION, student of: B.A.I.D., J. Ruhl.

SECOND MENTION, students of: B.A.I.D., E. Thorp, S. Phillips; YALE UNIVERSITY, D. de Lancey.

MENTION, students of: B.A.I.D., R. L. Huntington, M. Fields, B. Piccirilli, A. Block, W. Thomas; YALE UNIVERSITY, K. Moylan.

## **Judgment of April 7, 1925**

### DEPARTMENT OF ARCHITECTURE

#### CLASS "A" IV PROJET

##### THE MUNICIPAL ART SOCIETY PRIZES

Through the generosity of the Municipal Art Society of New York City these prizes will be awarded annually on the fourth Class "A" Projets of the season.

FIRST PRIZE—\$50.00

SECOND PRIZE—\$25.00

#### "A WATER GATE"

The subject of this program is the proposed creation of an approach of a monumental nature, on the water front of a city of importance situated on a great inland lake.

This approach will be the place of official reception for distinguished visitors to the city arriving by water. It will also be used for celebrations and pageants of an historical nature.

This composition will become a decorative spot near the heart of the city, but otherwise placed in a lake shore park of considerable extent.

The arrangement of the approach, the harbor protections, avenues and gardens will all be part of this competition.

The elements involved, therefore, will be treated as a general plan at small scale, with more specific attention to be given to the landing place and its immediate surroundings. Only smaller craft and not ships will reach the landing place.

*The required elements of the composition will be as follows:*

A main terrace forming the place of reception, together with the place of landing, within a harbor protected by breakwaters.

A monumental connection between this place of reception and an intersection of streets of considerable importance, one of which will be the boundary of the lake shore park, and the other at right angles to this boundary and the main axis of the composition.

It is required that the width of the total composition along the water front should not exceed 1,200 feet, and a distance from the shore line to the center of intersection of the two streets above mentioned should not exceed 2,400 feet. The ground slopes gently toward the water on a one per cent. grade from the intersection of the two streets mentioned above; its elevation at the place of reception is about twenty feet above the water level, and at the water edge is ten feet above the water level.

No buildings, strictly speaking, are involved in this composition other than such decorative architectural features as may be necessary to frame the space in addition to tree masses which it is assumed may surround the greater part of the spaces involved, and such decorative sculpture, commemorative monuments, fountains, etc., as may give emphasis and interest to the composition.

**JURY OF AWARDS FOR MEDALS:** Oswald C. Hering, Edward S. Hewitt, Raymond M. Hood, Frederic R. King, Julian C. Levi, Henry R. Sedgwick, William E. Shepherd, Jr., William Van Alen.

**JURY OF AWARDS:** Jacques Carlu, Harvey W. Corbett, Norris I. Crandall, Paul P. Cret, Lemuel C. Dillenback, Otto Faelton, C. Grapin, C. L. Harris, W. H. Harrison, Oswald C. Hering, Edward S. Hewitt, Frederick C. Hiron, Raymond M. Hood, Frederic R. King, A. Lawrence Kocher, Julian C. Levi, Henry R. Sedgwick, William E. Shepherd, Jr., Harry Sternfeld, William Van Alen, John V. Van Pelt, Glen C. Wilson.

**NUMBER OF DRAWINGS SUBMITTED:** 128.

#### AWARDS

**FIRST PRIZE & FIRST MEDAL**, student of: COLUMBIA UNIVERSITY, J. J. Black.

**SECOND PRIZE & FIRST MEDAL**, student of: ATELIER HIRONS, J. M. Judge.

**FIRST MEDAL**, student of: COLUMBIA UNIVERSITY, A. J. Waldeier.

**SECOND MEDAL**, students of: COLUMBIA UNIVERSITY, R. Gottlieb, R. M. Krob; ATELIER HIRONS, G. E. Kirkpatrick, W. Woollett; UNIVERSITY OF PENNSYLVANIA, J. T. Jacobsen, E. Snyder.

**FIRST MENTION**, students of: ARMOUR INST. OF TECHNOLOGY, S. Brennasser, P. Jacobson; CARNEGIE INST. OF TECHNOLOGY, H. W. Damon, W. F. Koppes; COLUMBIA UNIVERSITY, C. D. Badgeley, C. L. Douglas, M. P. Dyke, A. Goodman, H. B. Herts, C. H. Jagemann, P. V. Obninsky, L. D. Perry, E. Pollak, L. V. Schelski, R. Walter, S. G. Whinston, R. J. Young; MASSACHUSETTS INST. OF TECHNOLOGY, L. V. Goriansky, A. S. Golemon, J. H. Raftery; PENN STATE COLLEGE, E. G. von Storch; UNIVERSITY OF ILLINOIS, H. F. Pfeiffer; UNIVERSITY OF PENNSYLVANIA, G. B. Allison, V. L. Annis, A. W. Butt, J. L. Evans, H. T. Holcomb, H. B. Knight, O. A. Luckenbach, S. H. Nadir, D. H. Urffer; UNIVERSITY OF TEXAS, W. Kleine; UNIVERSITY OF VIRGINIA, E. D. Stevens; YALE UNIVERSITY, F. C. Johnson, L. B. LaFarge, D. W. Orr, E. Studds.

**SECOND MENTION**, students of: ARMOUR INST. OF TECHNOLOGY, A. E. Nicolai; CARNEGIE INST. OF TECHNOLOGY, J. P. Crowgey, D. Doig, H. I. Lynch, B. G. Martin, L. C. Page, U. Schoenberger, M. D. Smith, J. Tillotson; COLUMBIA UNIVERSITY, D. E. Milone, R. M. Pott; ATELIER CORBETT-KOYL, F. Martinelli; CORNELL UNIVERSITY, E. A. Beihl, C. B. Frye, O. F. Tjaden; GEORGE WASHINGTON UNIVERSITY, L. Chatelain, T. J. Rowland, J. F. Wolfe, C. M. Woodward; JOHN HUNTINGTON POLYTECHNIC INST., F. Fredericks, Jr.; MASSACHUSETTS INST. OF TECHNOLOGY, J. W. Green, F. W. Westman; PENN

STATE COLLEGE, G. W. Rustay; SAN FRANCISCO ARCHTL. CLUB E. A. McNinch; SYRACUSE UNIVERSITY, W. D. Edgerton, A Llorens; UNIVERSITY OF ILLINOIS, J. H. Chance, C. T. Miers, C. T. Paul, A. Raffl, G. A. Whitten; UNIVERSITY OF PENNSYLVANIA, W. F. Bower, W. W. Fenner, J. H. Geering, J. R. Johnson, I. B. Parsons, H. T. Spitznagel, J. S. Thomas, T. B. White; UNIVERSITY OF WASHINGTON, J. I. Mattson; YALE UNIVERSITY, P. M. Duncan, S. C. Haight, W. H. Schilling.

H. C., students of: CLEVELAND SCHOOL OF ARCHITECTURE, S. K. Kwan; ATELIER HIRONS, H. B. Hays; SYRACUSE UNIVERSITY, G. H. Ketcham; UNIVERSITY OF ILLINOIS, K. G. Reeve, W. A. Rolleston, O. Stepan.

#### CLASS "A & B" ARCHAEOLOGY IV PROJET

#### "A STATE BED CHAMBER IN THE EMPIRE STYLE"

It is proposed for the subject of this program the important end of a State Bed Chamber in the Empire Style. A State Bed Chamber was never used as a sleeping apartment, but was usually connected with the private apartments of the Emperor and Empress, who used the State Bed Chamber for morning levees or receptions. It was also used immediately after the birth of the heir to the throne when the Empress reclined on the bed and the child was shown to the Ministers and Officials of the Court as witnesses to establish legitimacy.

The Empire Style was the architectural expression of the rapid rise of Napoleon's power. So little time was available to create new impressions, that the Empire Period in decoration was more or less the adaptation of certain features of old forms already created. The craftsmen trained in Louis XVI Period executed most of this work. The decorations of the palaces of Napoleon reflect his conquest of Egypt and his imitation of the Roman Emperors. These motives and decorations were quickly copied by others.

This Bed Chamber is to be rectangular in shape, 60 feet long, 35 feet wide, and 30 feet high, except the important end, which is left free as to shape. It is supposed that this end will give the general key of decoration to the remaining three sides of the Chamber. If the ceiling is treated in a curved manner, the height given above may be slightly exceeded. This end is to be decorated to include the State Bed, which, if desired, may be placed in an alcove projecting into the chamber, and can be treated in different ways incorporating architectural decorations and details, such as raising the bed on a dais, columns, balustrades, draperies, pieces of furniture, etc.

References: Percier et Fontaine, Les Vieux Hotels de Paris, Hotel de Beauharnais, Palace de Compeigne, Palace of Malmaison and Nouveau Recueil de Menuiserie et de Decorations Interieures, by Thiollet et Roux.

**JURY OF AWARDS:** Jacques Carlu, Walter E. Chambers, Norris I. Crandall, Lemuel C. Dillenback, C. Grapin, C. L. Harris, Raymond M. Hood, Glen C. Wilson.

-(Members of this Jury judged all the following programs.)

**NUMBER OF DRAWINGS SUBMITTED:** 14.

#### AWARDS

**SECOND MEDAL**, students of: COLUMBIA UNIVERSITY, R. P. Hughes; UNIVERSITY OF ILLINOIS, W. E. Fraser, F. H. Naegele, M. T. Worthen.

**MENTION**, students of: CARNEGIE INST. OF TECHNOLOGY, R. I. Winters; CLEVELAND SCHOOL OF ARCHITECTURE, W. E. Munn; COLUMBIA UNIVERSITY, E. C. Morris, H. T. Turner; UNIVERSITY OF ILLINOIS, J. Gregg, R. Kloppenburg, E. W. Vollintine; WYNKOOP-SEYMOUR ATELIER, A. H. Goddard.

**CLASS "A & B" ARCHAEOLOGY  
IV—MEASURED DRAWINGS**

NUMBER OF DRAWINGS SUBMITTED: 2.

**AWARDS**

WYNKOOP-SEYMOUR ATELIER: "A Door from the Cluny Museum." A. H. Goddard, MENTION.

YALE UNIVERSITY: "The Jonathan Dayton House." D. H. Holden, SECOND MEDAL.

**CLASS "A" IV ESQUISSE-ESQUISSE**

**"THE END PAVILION OF AN ART MUSEUM"**

The subject of this program is the end pavilion of an art museum of a very large city. The museum is placed on a wide terrace ten feet high, extending entirely around the museum, with steps at various points leading to the streets or lower garden levels. The end pavilion is without openings of any kind and should not exceed thirty-two feet in width nor forty-five feet in height, measured from the level of the terrace to the lower roof line. The end pavilion should have a highly decorative treatment due to its position facing on a wide and important boulevard.

NUMBER OF DRAWINGS SUBMITTED: 71.

**AWARDS**

FIRST MENTION, students of: ATELIER KENNEDY-MIDDLEHURST, F. L. Hutchins; UNIVERSITY OF PENNSYLVANIA, J. A. Bower.

SECOND MENTION, students of: COLUMBIA UNIVERSITY, S. G. Whinston; PRINCETON UNIVERSITY, A. P. Davis; UNIVERSITY OF ILLINOIS, W. A. Rolleston; YALE UNIVERSITY, E. E. Studds.

**CLASS "B" IV ESQUISSE-ESQUISSE  
SPIERING PRIZE COMPETITION**

A Prize founded in memory of Louis C. Spiering, from funds

bequeathed by him to the Society of Beaux-Arts Architects and given for the best solution of the fourth Class "B" Esquisse-Esquisse of the season.

**PRIZE—\$50.00**

**"A CONVENT AND PAROCHIAL SCHOOL"**

The subject of this program is a convent of the Catholic Church, the sisters of which are engaged primarily in conducting a parochial day school.

The site is a plot 200 x 320 feet, a corner property on two equally important streets.

Requirements:

A convent housing fifteen sisters, containing on the ground floor Mother Superior's office, two small visitors' rooms, dining-room kitchen services, and on one or two higher floors other-living quarters.

A cloister for the nuns.

A chapel for the nuns and school which may also be used occasionally by others without intruding on the school or convent.

A school for 300 pupils with ten class rooms seating 25 each, and a study room seating one hundred, in one or two floors.

A playground.

Superintendent's living quarters.

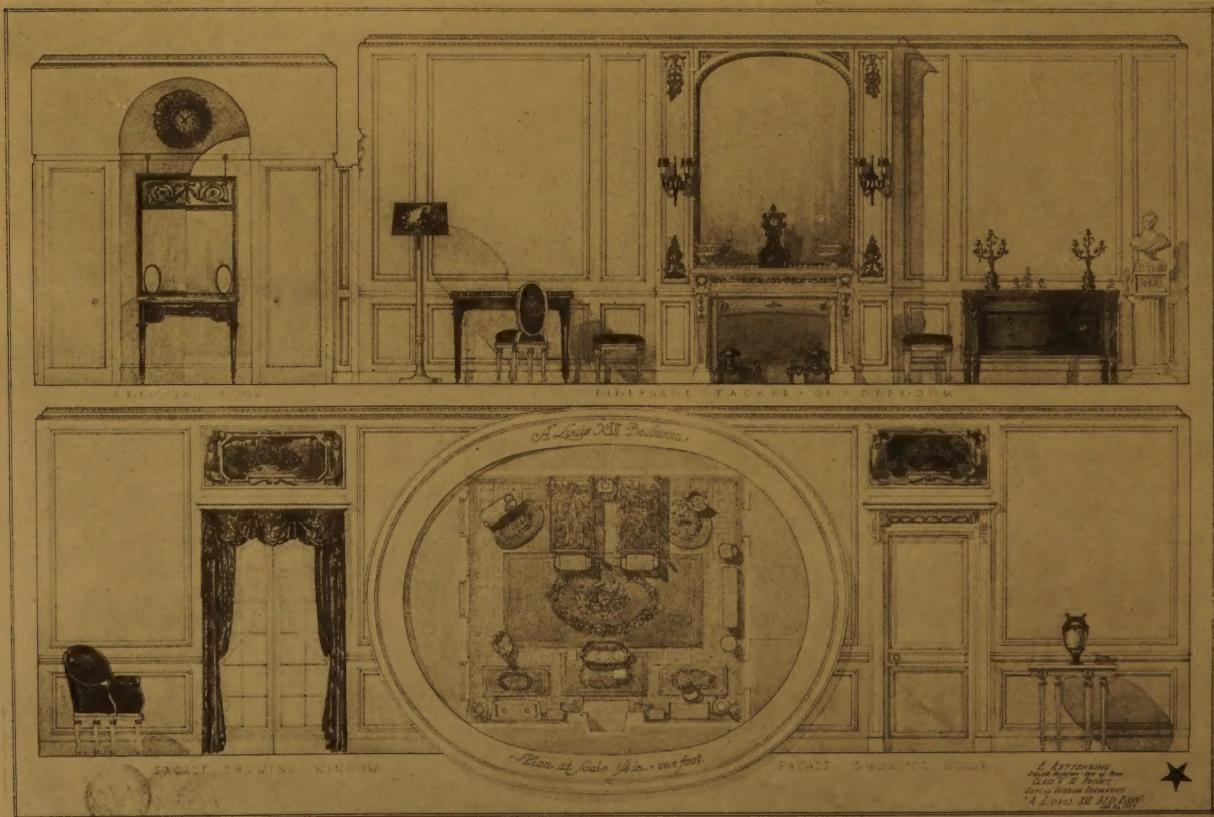
NUMBER OF DRAWINGS SUBMITTED: 52.

**AWARDS**

SPIERING PRIZE AND FIRST MENTION, student of: MASSACHUSETTS INST. OF TECHNOLOGY, F. W. Westman.

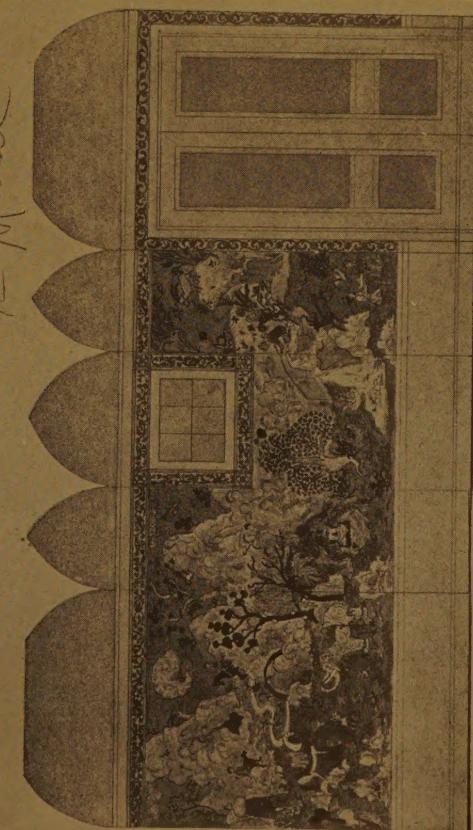
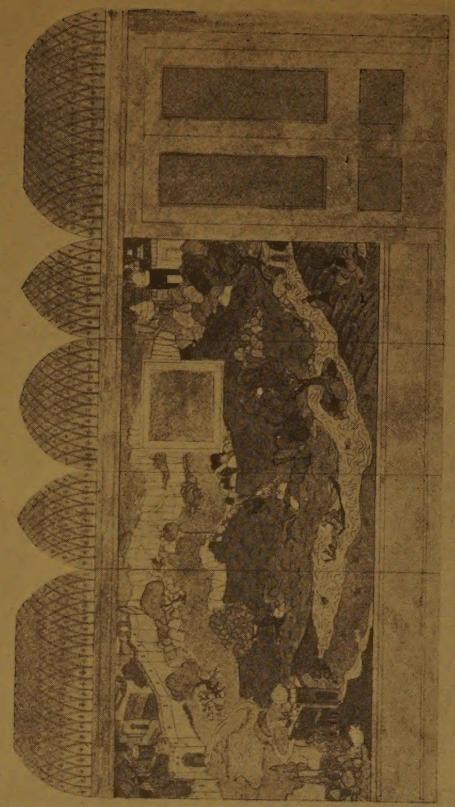
FIRST MENTION, PLACED SECOND, student of: CARNEGIE INST. OF TECHNOLOGY, E. A. Pauly.

SECOND MENTION, students of: CARNEGIE INST. OF TECHNOLOGY, F. C. Boldry; COLUMBIA UNIVERSITY, A. Halasz; MASSACHUSETTS INST. OF TECHNOLOGY, D. S. Ne'son; UNIVERSITY OF PENNSYLVANIA, D. T. Ellis.



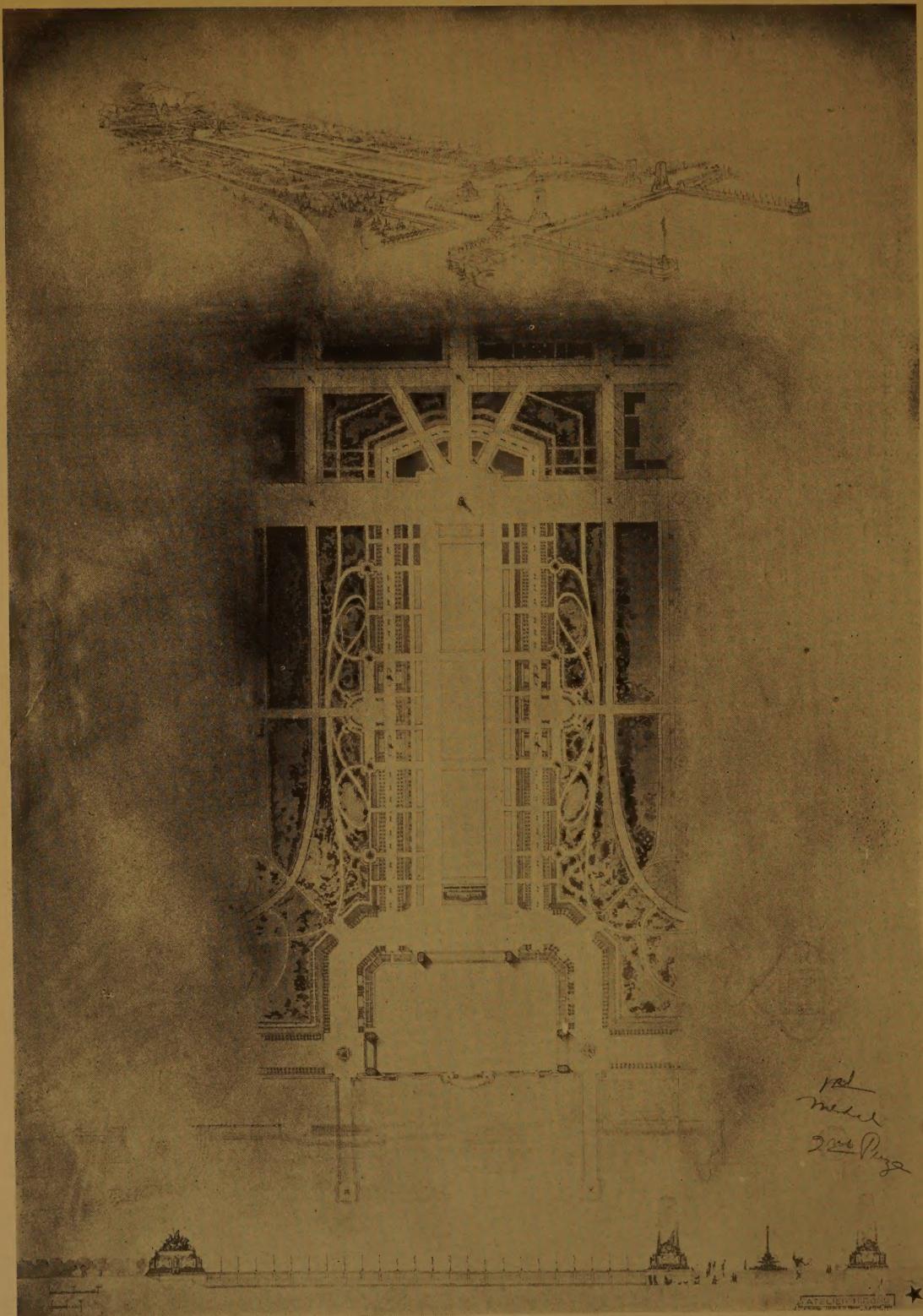
First Mention—E. Ketterning, University of Pennsylvania

DEPARTMENT OF INTERIOR DECORATION III PROJET—"A BEDROOM IN THE STYLE OF LOUIS XVI"  
(Program and judgment in February Bulletin)



First Medal—M. W. Field, Yale University  
DEPARTMENT OF MURAL PAINTING VII PROJET "DECORATIONS FOR A BREAKFAST ROOM"

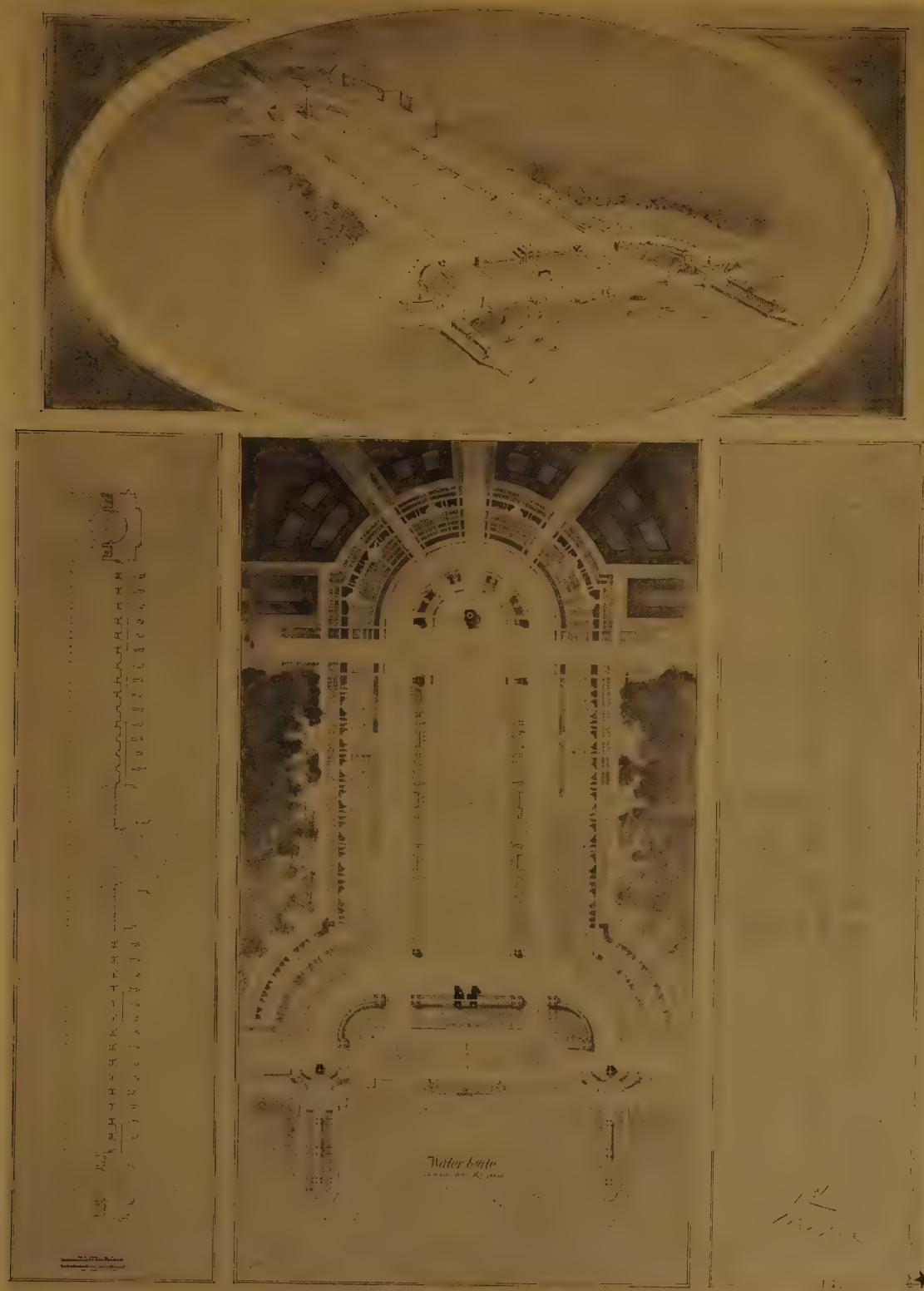
First Medal—P. C. Elliott, Yale University  
DEPARTMENT OF MURAL PAINTING VII PROJET "DECORATIONS FOR A BREAKFAST ROOM"



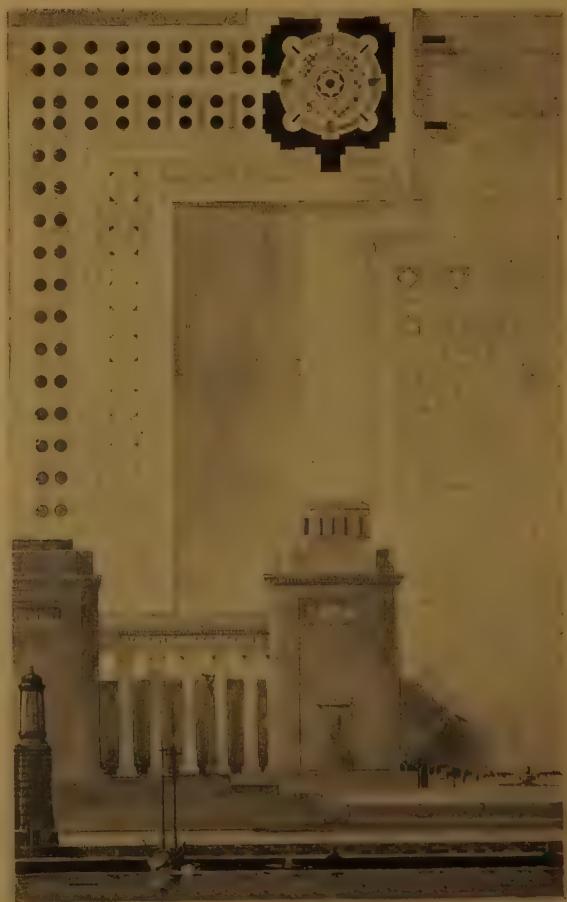
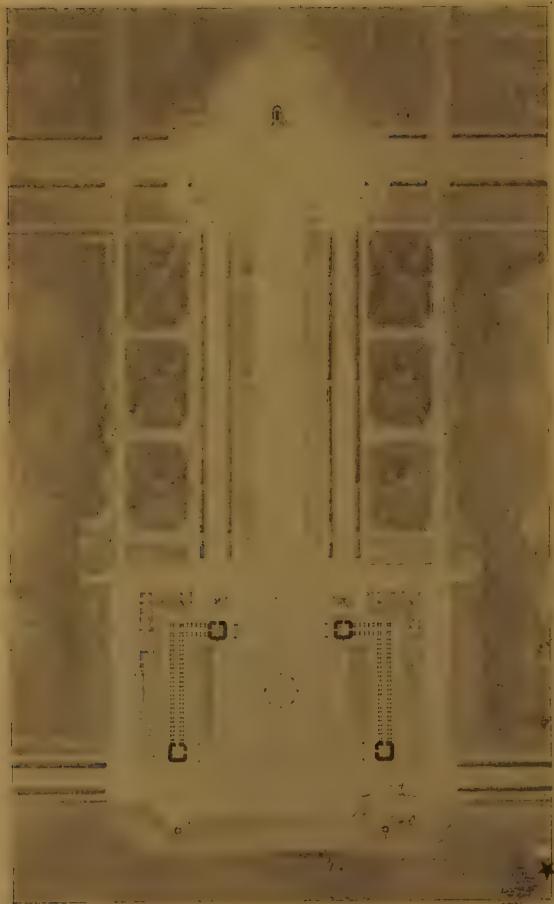
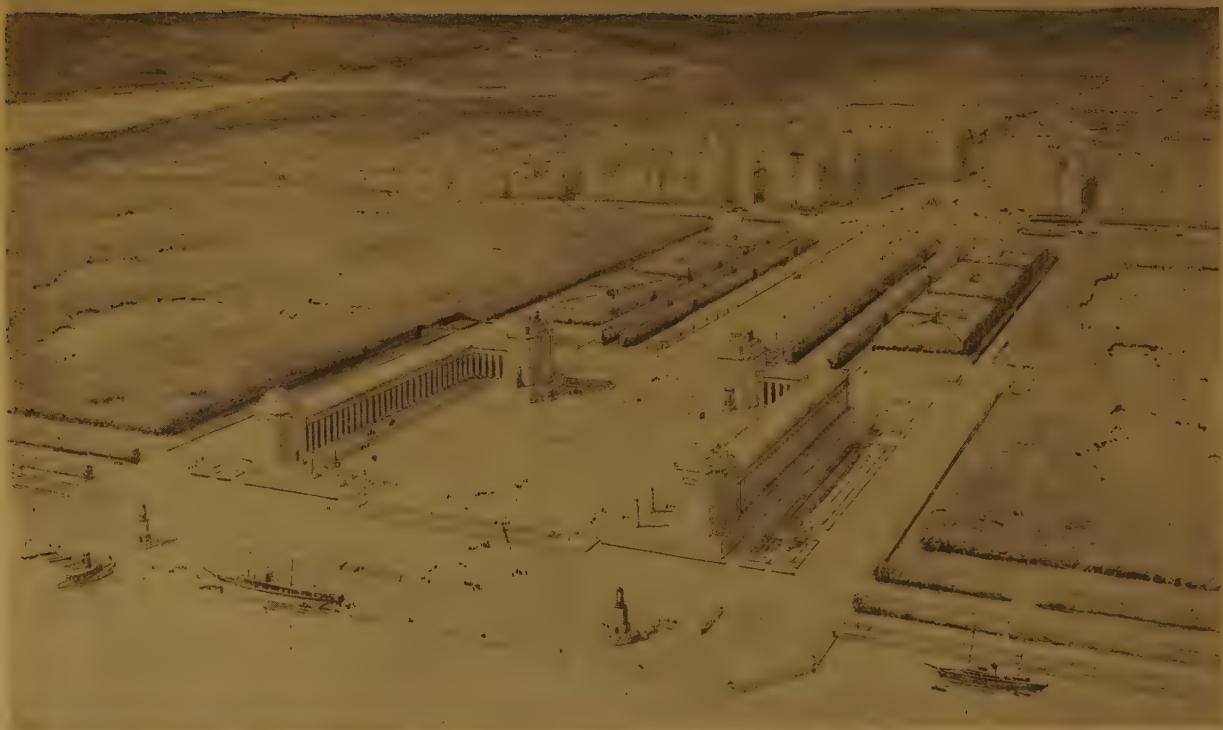
1st  
medal  
2nd Prize

**SECOND PRIZE—GIFT OF THE MUNICIPAL ART SOCIETY OF NEW YORK**

First Medal—J. M. Judge, Atelier Hiron  
CLASS "A" IV PROJET—"A WATER GATE"



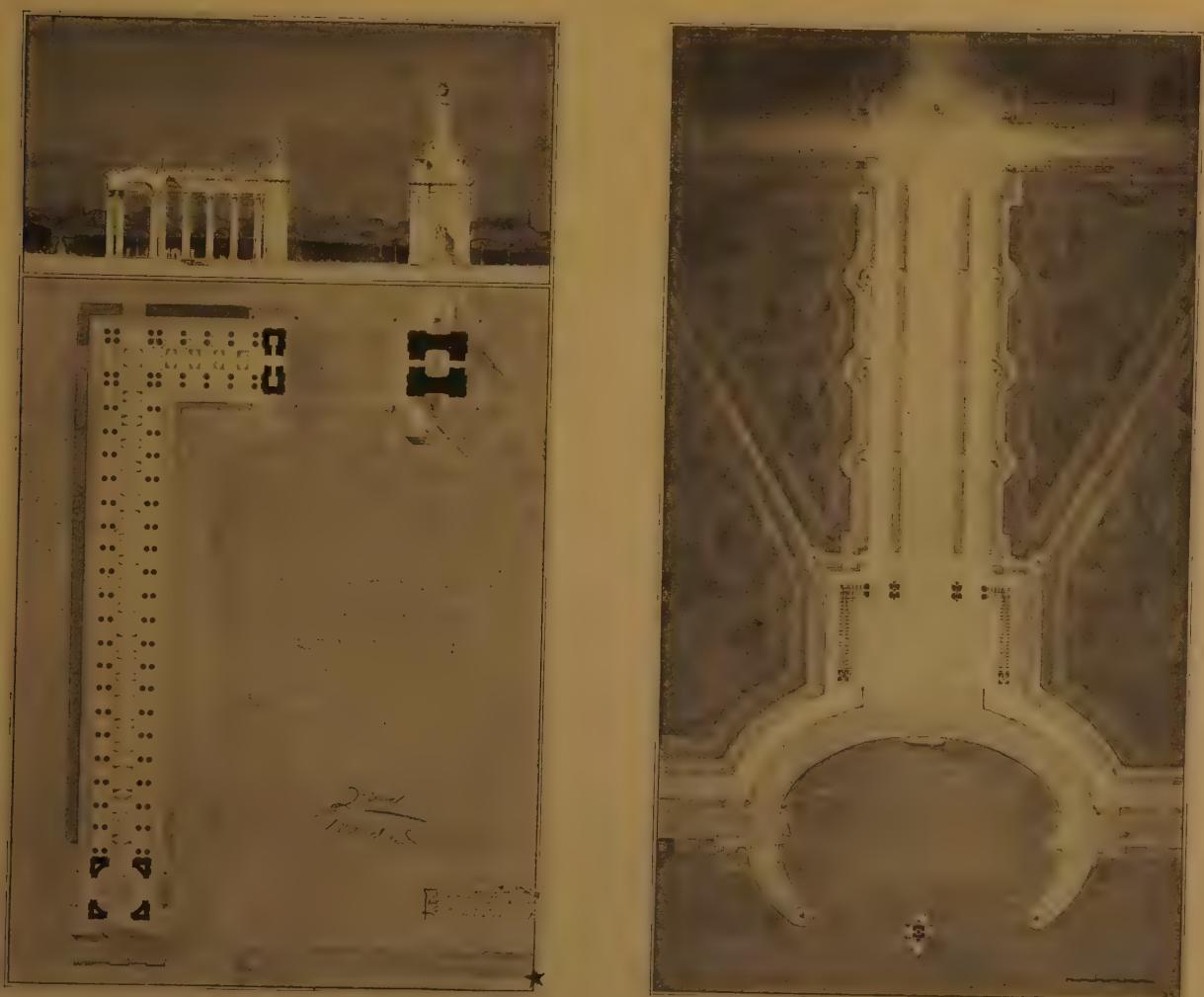
First Medal—A. J. Waldeier, Columbia University  
CLASS "A" IV PROJET—"A WATER GATE"



Second Medal—E. Snyder, University of Pennsylvania  
CLASS "A" IV PROJET—"A WATER GATE"



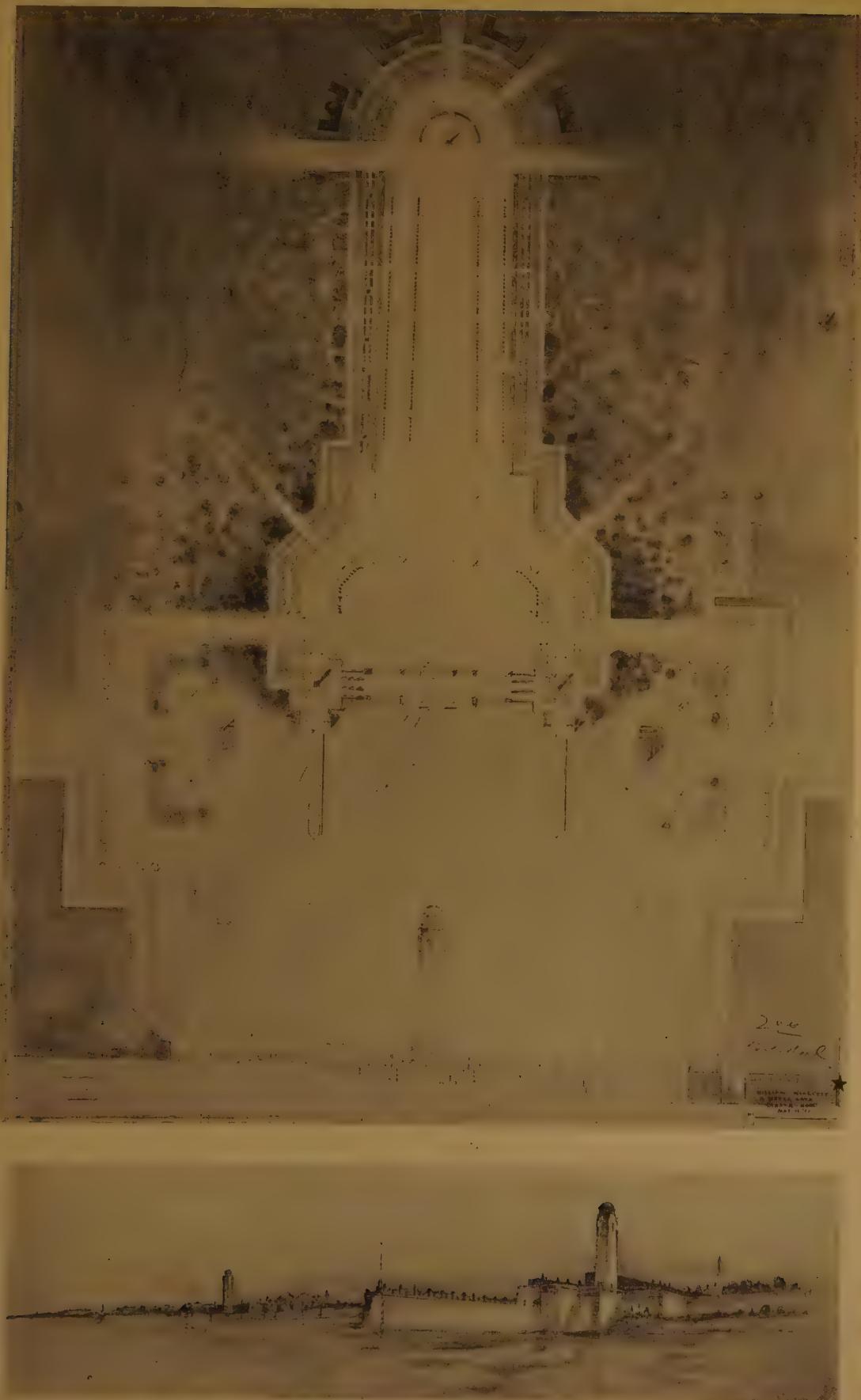
A WATER GATE



Second Medal—J. T. Jacobsen, University of Pennsylvania  
CLASS "A" IV PROJET—"A WATER GATE"



Second Medal—R. M. Krob, Columbia University  
CLASS "A" IV PROJET—"A WATER GATE"



Second Medal—W. Woollett, Atelier Hirons  
CLASS "A" IV PROJET—"A WATER GATE"



Second Medal—R. Gottlieb, Columbia University  
(Detail Plan and Section not published)  
CLASS "A" IV PROJET—“A WATER GATE”



Second Medal—G. E. Kirkpatrick, Atelier Hirons  
(Detail Plan and Section not published)  
CLASS "A" IV PROJET—"A WATER GATE"

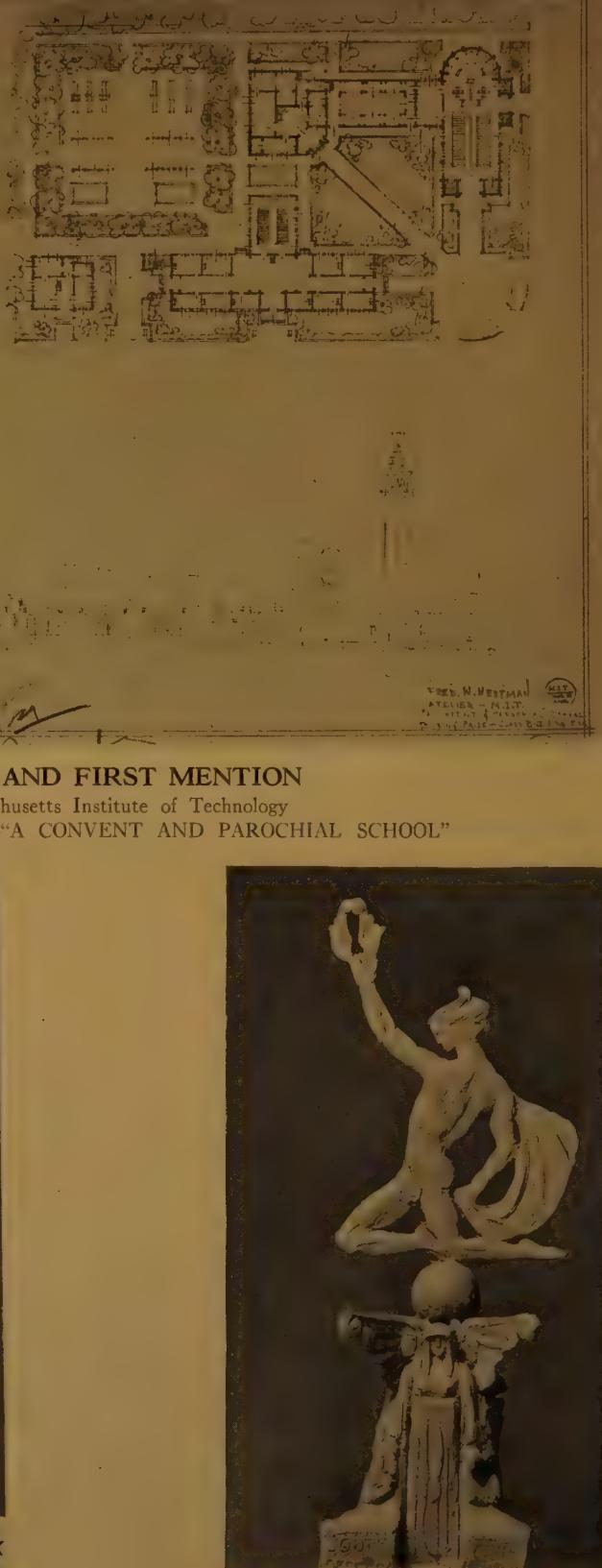


**SPIERING PRIZE AND FIRST MENTION**

F. W. Westman, Massachusetts Institute of Technology  
CLASS "B" IV ESQUISSE-ESQUISSE—"A CONVENT AND PAROCHIAL SCHOOL"



First Mention—F. L. Hutchins, Atelier Kennedy-Middlehurst  
CLASS "A" IV ESQUISSE-ESQUISSE  
"THE END PAVILION OF AN ART MUSEUM"



Second Mention—E. Thorp, B.A.I.D.  
DEPARTMENT OF SCULPTURE—VI  
PROGRAM—"A MEMORIAL GIRALDA"



*P. M. Pauly*

First Mention, Placed Second, Spiering Prize—E. A. Pauly, Carnegie Institute of Technology  
CLASS "B". IV ESQUISSE-ESQUISSE—"A CONVENT AND PAROCHIAL SCHOOL"



First Mention—J. Ruhl, B.A.I.D.  
DEPARTMENT OF SCULPTURE—VI  
PROGRAM—"A MEMORIAL GIRALDA"

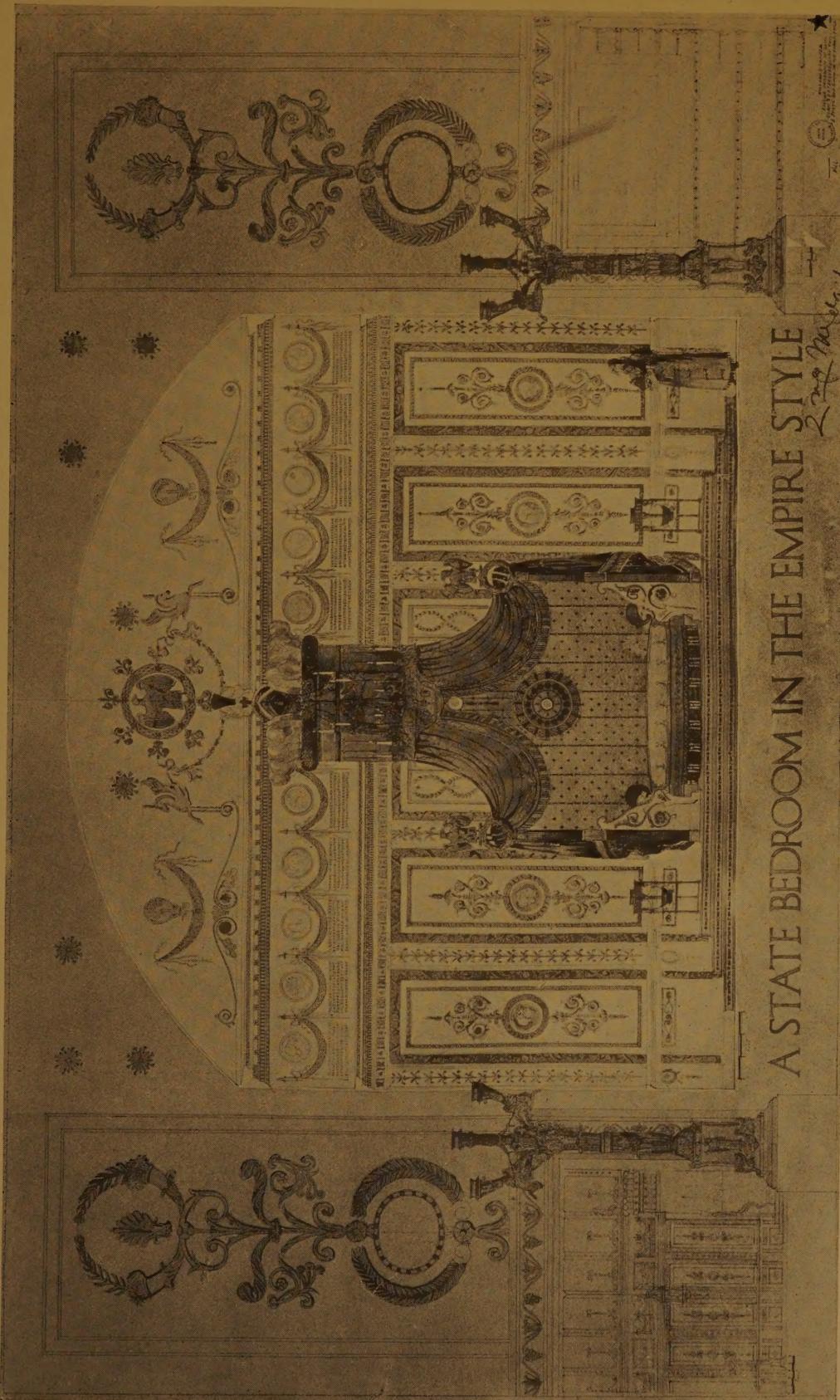


First Mention—J. A. Bower, University of Pennsylvania  
CLASS "A" IV ESQUISSE-ESQUISSE  
"THE END PAVILION OF AN ART MUSEUM"



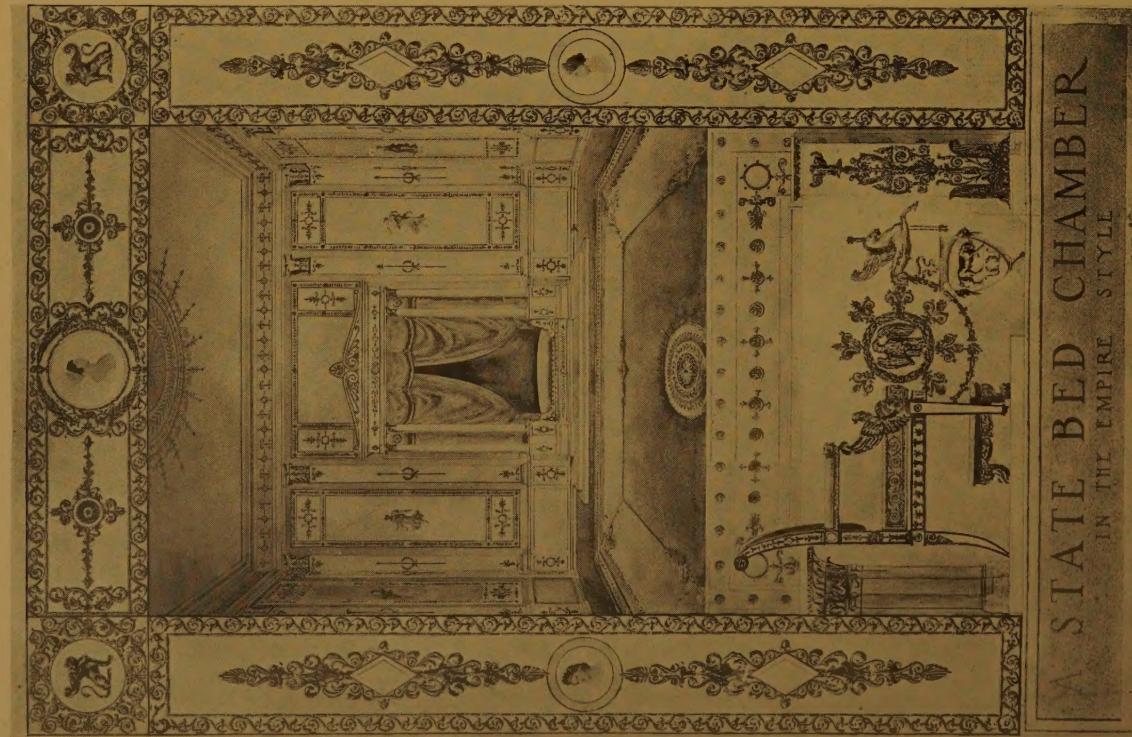
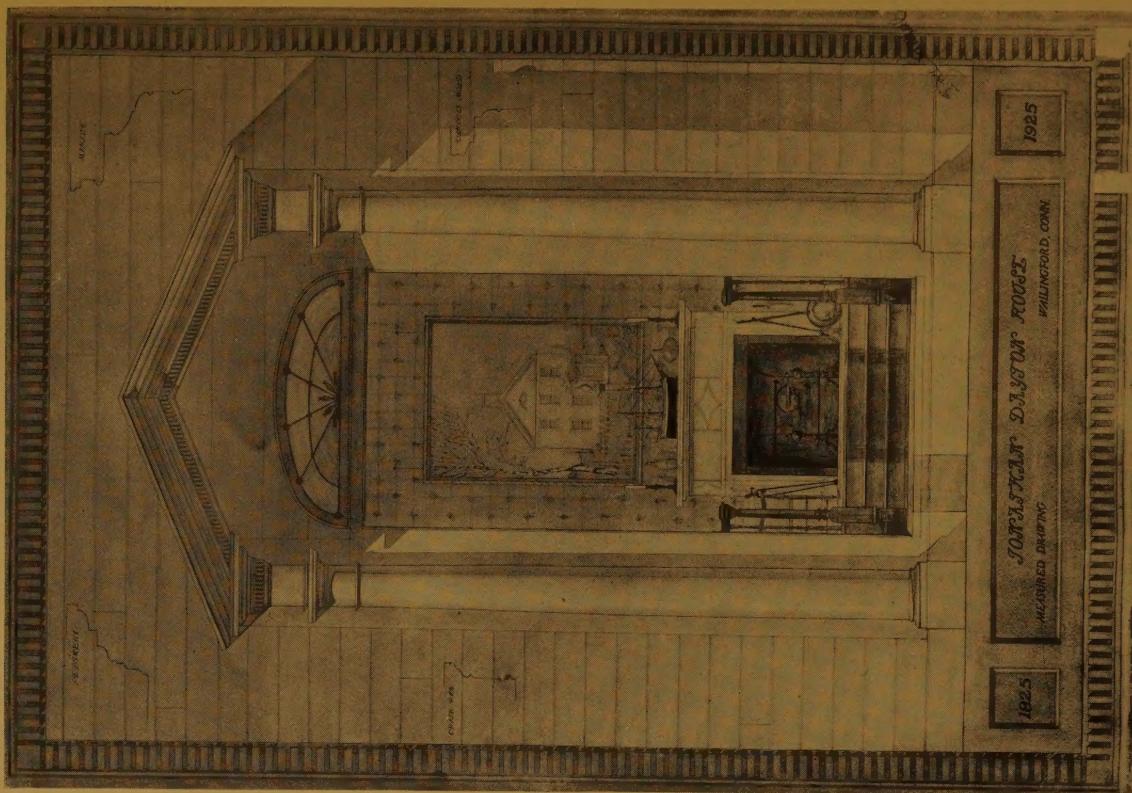
## A STATE BED CHAMBER

Second Medal—M. T. Worthen, University of Illinois  
CLASS "A & B" ARCHAEOLOGY IV PROJET—"A STATE BED CHAMBER IN EMPIRE STYLE"



A STATE BEDROOM IN THE EMPIRE STYLE  
*229 Meters*

Second Medal—W. E. Fraser, University of Illinois  
CLASS "A & B" ARCHAEOLOGY IV PROJET—"A STATE BED CHAMBER IN EMPIRE STYLE"



Second Medal—R. P. Hughes, Columbia University  
CLASS "A & B" ARCHAEOLOGY IV PROJET—"A STATE BED  
CHAMBERED IN EMPIRE STYLE."

Second Medal—D. H. Holden, Yale University  
CLASS "A & B" ARCHAEOLOGY IV MEASURED DRAWING  
"THE VESTIBULE OF THE TEMPLE OF APOLLO AT DELPHI."



